

EDUCATION

- 2014 Transmedia, Stockholms Dramatiska Högskola
2014 Writing Drama, Biskops Arnö
2013 Weaving, Konstfack, University College of Fine Arts, Crafts and Design, Stockholm
2012 Shibori - Textile Dye, Konstfack, University College of Fine Arts, Crafts and Design, Stockholm
2010 Teaching in Higher Education, Konstfack, University College of Fine Arts, Crafts and Design, Stockholm
2009 Creative Research Processes, Konstfack, University College of Fine Arts, Crafts and Design, Stockholm
1995- 2000 Masters of Fine Arts, Konstfack, University College of Fine Arts, Crafts and Design, Stockholm
1993-1995 Copper Printing and Photography, Östra Grevie folkhögskola, Sweden

EXHIBITIONS AND PERFORMANCES

- 2017 *M-D-G work in progress*. Part of the seminar/ performance program Playdate, Yorkshire Dance;
The Potential Space @Open studios, Künstlerhaus Bethanien, Berlin.
2016 *Suspension, Motifs and Game*, Österängens Art Center, Jönköping Sweden
2015 *Gestures and Gaps*, Wetterling Gallery
2014 *The Cabinet and Beyond*, Gallery Verkligheten, Umeå, Swed
2014 *Canni-Balls – contribution #1*, Ausland, Berlin
2013 Screening of *The Quest for Presence* and *The Cabinet*, Oslo Sculpture Biennale, Oslo, Norway
2013 *Excavation*, Wetterling gallery
2012 *012:1 Construction + Breaking it Apart: The Cabinet*, Konsthuset, Uppsala
2012 *Materialet, Geniet och Det Osynliga Kontraktet* (transl. *The Material, The Genius and the Invisible Contract*) launch of book/project reading and signature ritual, Wetterling Gallery
2009 *Vardagens revolution. Tankar om sadism och maktmissbruk. SLÄPP KONSTEN FRI, DEN ÄR VÅR!!* (transl *The Everyday revolution. Thoughts on sadism and the abuse of power. UNLEASH THE ART, IT BELONGS TO US!!*) Gallery Skylten, Stockholm
2008 *Throw Up - Collected work*, ak28, Stockholm
2007 *Inside Out*, Tensta Konsthall, Sweden
2001 *Mr.X*, Enkehuset, Stockholm
1999 *The Park of Reasons*, Stockholm Art Fair

GROUPSHOWS (EXTRACT)

- 2017 *Rest In The Furrows Of My Skin*, Kunsthaus Hamburg (curated by Anna Sabrina Schmid)
2016 *The Air Castle (Luftslottet)*, Norrköpings art museum (curated by Johanna Uddén)
2015 – 2016 *Total Effect @Under Bron*, Stockholm (curated by Total effect)
2015 *Map of the New Art, Imago Mundi – Luciano Benetton collection*, Venedig
2014 *HV 140 years, The Expectation, Devotion and the ambivalence of being Penetrated and born-again*, HV-Gallery, Stockholm
2014 *..they operate from a certain position.., IRL (feat.Vera Granlöf Där är där man inte är)*, Fylkingen, Stockholm
2013 *Power is excersised, The Quest for Presence, Into the Wilderness, Cilizivation -.., Suspensions*, Bomuldsfabriken, Arendal, Norway (curated by Jeanette Steinsland)
2013 *I want to hold your hand, Oral Condition*, Borås Konstmuseum, Borås (curated by Ola Åstrand)

2013 Sindrome, *The Cabinet*, La Capella, Barcelona (curated by Marti Manen)

2013 Playing with Dead Things, *Mental Suspension*, Gallery Steinsland Berliner Stockholm (curated by Jonas Liveröd and Jeanette Steinsland)

2012 Tanz Im August/ Sideshow@Podewil, *Vo-ca-bu-la-ry Exposing the Rite*, Berlin (curated by Eva Meyer Keller)

2012 Cermoniella Sammanträffanden, *Primitive By Nature; Totem, Fetisch*, Jordberga Slott (curated by Jonas Liveröd and Olof Werngren)

2012 Market, *Manifesting Politics*, Stockholm

2012 Örnbergsauktionen, *Primitive By Nature; Fetisch* Stockholm

2012 Konst är dyrbarare än korv, *The Expectation, Devotion and the ambivalence of being Penetrated and born-again*, Varbergs Konsthall (curated by Ulf Kihlander and Ola Åstrand)

2011 Nordic Darkness, *Inner Reality*, Kristinehamns konstmuseum (curated by Johan Zetterquist and Staffan Boije af Gennäs)

2011 Market, *Primitive By Nature; Fetisch*, Stockholm

2010 Darker than Night, The Casino Metropolitan, *Vo-ca-bu-la-ry Exposing the Rite*, Mexico city (curated by Katrin Behdjou Arshi and Gabriel Mestre)

2010 Svensk Konceptkonst, *I'm a genius!*, Kalmar Konstmuseum

2010 Localization, *Primitive by Nature*, Wetterling Gallery (curated by Simone Schmid)

2010 Swedish Fashion – Exploring a new Identity, *Marbled Fantasy*, River South Art Center, Shanghai

2009 Gestaltande Konstnärliga Processer, *Primitive by Nature*, Seminariegatan, Konstfack

2009 Labyrinth – Writings and observations, *I'm a genius!* Botkyrka Konsthall (curated by Pia Sandström and Joanna Sandell)

2009 Forms of Seduction, *Vo-ca-bu-la-ry*, Wetterling gallery (curated by Anne Klontz)

2008 TK10 (Tensta konsthall 10 årsjubileum), *Marbled Fantasy*, Tensta Konsthall

2008 Tipsa en vän! *The Shit Comes from Within III*, Bonniers Konsthall, Stockholm (curated by Camilla Larsson)

2008 Zon Moderna, *The Head, altered ego and the liquid liquid Magic*, Moderna museet

2008 Stå nära, *The Rotten and the Candid*, PUB, Stockholm (curated by Kristina Junzell)

2007 Secret Santa, *Sacrifice*, contemporary art gallery Crystal Palace, Stockholm

2007 P.P.P. Project, *Lost in Echoes* (with project 163 04/ in collab. with Tensta Konsthall), Venice Biennale

2007 Otra de Vaqueros at Sala de Arte Público Siqueiros, *The Shit Comes from Within II* – installation and performance, in El cubo de leopardo (Konst 2), Mexico City (invited by Konst 2, curated by Jennifer Teets and others)

2007 Rock'n'Roll vol.1, *Transformance* Norrköpings konstmuseum, Norrköping

2006 Stockholms Kulturfestival med Tensta Konsthall, *The Shit Comes from Within I*, Stockholm

2006 Lilith by night, *Transformance; Treasures*, Lilith performance studio, Malmö (invited by Elin Lundgren)

2005 No Hay Banda, *Interview*, Tensta Konsthall, Stockholm (invited by Marti Manen)

2004 Sthlm Art Fair *Kabinett* till We Work in a Fragile Material's monter, Stockholm

2003 After Shopping, *stage installation and performing with Rev9n* Kulturhuset, Stockholm

2002 After Shopping, *stage installation and performing with Rev9n* Kulturhuset, Stockholm

2001 Project VII, *Before and after;....*, Axel Mörner på Art Node, Stockholm

2001 Lost in space, *Touch it!! Love it!! Feel it!!*, Färgfabriken, Stockholm

2000 Viva Scanland!, *Thirtyseven times is not enough*, Catalyst Art, Belfast (curated by Stella D'Ailly)

2000 Avesta Art 2000, *Studies for film; at dawn*, Avesta

OTHER COLLABORATIONS (EXTRACT)

2015 Translate! Intertwine! Transgress! LAB collaboration between MDT, Moderna museet and IASPIS
2011-2013 Salong Material
2008 Guesting artist at Zon Moderna, Moderna museet, Stockholm
2006-2007 Artistic leader of educational project between Tensta Konsthall, Konstfack (art academy) and Tensta college.
1998-2006 Member of the pop-band Revl9n
1999 Installation for the danceperformance Montage av Eva Meyer - Keller, Berlin, NYC and Amsterdam
1997-1998 Installation for the dance performance kitchen.rec av Eva Meyer - Keller, The School For New Dance Development, Amsterdam and at DOCK 11, Berlin

PEDAGOGICAL WORK

2010 – Senior lecturer in fine arts, Textile, Konstfack - University Collage of fine Arts, Craft and Design
2009 Culture producer for youths at Aggregat, Sundbyberg/ Hallonbergen in the suburbs of Stockholm.
2008 Guest artist working with high school students at Zon Moderna at Museum of Modern art, Stockholm.
2006-2007 Artistic leader (with Samir Alj Fält) for project 163 04/ in collaboration with Tensta Art Center and Tensta high school

OTHER WORK

2008 – Director of commercials and music videos, with production company Adamsky (see list of works below)
2003 – 2008 Director of commercials and music videos, with production companies Spader Knekt/St Paul and Acne film
2000 – 2003 Assistant director and co- director of commercials for/with Jesper Kouthoofd, production company Acne film
1997 Intern at Casey Kaplan Gallery and Pat Hearn Gallery, New York City

GRANTS AND RESIDENCES

2016 -2017 The Swedish Arts Grants committee/ IASPIS one year residency @Kunstlerhaus Bethanien, Berlin
2015 The Swedish Film Institute, support for developing short film
2015 Konstfack, Pedagogue of the Year
2013 Two week resident at Ausland, Berlin, The Swedish Arts Grants committee, two year working grant
2012 Konstfack, travel grant
2012 Konstakademien, Jenny Lind travel grant
2011 Konstfack, travel grant
2010 Konstakademien, residency Carl Larsson studio at Hotel Chevillon, Grez Sur Loing, France
2009 HV- ateljén production grant; Längmanska kulturfonden, publication support; The Swedish Arts Grants committee, project grant.
2007 The Swedish Arts Grants committee, one year working grant
2005-2006 Tensta Konsthall, production site at Tensta Konsthall, Stockholm
2001 Swedish Film Institute, support for short film
2000 Fröberg - Cramberg stipendium. Helge Ax:son Johnsons foundation
1999 Helge Ax:son Johnson foundation, travel grant; Akademiska Hus stipendium Stockholm Art Fair
1996 Residency Kunst Atelierhaus Treptow, Berlin

BIBLIOGRAPHY

Radical rethinking issue No 1 (Konstfack), 2015
Materialet, Geniet och Det Osynliga Kontraktet (self published), 2012
163 04/, (Tensta Konsthall) 2010

FILMOGRAPHY

Ibland gråter jag bara för att tiden går, music promo for Marit Bergman (4:25 min), 2016
The Quest for Presence (19 mins), 2013
The Past is Always Present (3 mins), 2013
Civilization – The Pleasure Principle (10 mins), 2013
The Cabinet (*Place of origin* (12:32 min), *Play* (3:48 min), *Messy* (10:01), *Creation of the object* (4:51 min) *Theater version* (25:51 min), HD 4K, 2011
Vo-ca-bu-la-ry. Exposing the Rite, (26:30, dv), 2009–2010
Marbled Fantasy, (4:45, dv), 2008
The Head, Altered Ego & the liquid liquid Magic, (19:43, dv), collaboration w/ Zon Moderna, Moderna museet 2008
The Rotten and the Candid (3:03 min, hd), 2008
Lost in Echoes (8:22 min, dv) med 163 04/, shown at Venedig biennalen 2007
What do you think? – a workshop about style and taste (4 mins, dv), in collaboration w/ pupils from Tensta Highschool, 2006
Falla hårt, landa mjukt, music promo for Sci-Fi SKANE (3:45 min, dv), 2006
Interview, 2005
United, (3:58 min, 16 mm), Revl9n (also as performer), 2005
Mr.X (7:38 min, 16 mm), 2001
Thirtyseven times is not enough (13:57 min, dv), 2000
Other Voices (ca 5 min, dv), 1999
People are people (ca 4 min, dv), 1997
Jetzt Berlin (ca 3 min, dv), 1996

DISCOGRAPHY (EXTRACT)

"REVL9N" album (Because Music, 2006)
Someone Like You" (Freeform Five Remix) / "Someone Like You" (Freaks Remix) 12" single (Because Music, 2006)
"Someone Like You" / "Spin" 12" single (Because Music, 2006)
"Closer" on "Digital Penetration" (alt< recordings, 2006)
"Someone like You" version 2001 on Toxic compilation (Because music, 2006)
"Walking Machine"(Simian Mobile Disco remix) / "Walking Machine" (SebAstian remix) 12" single (Because Music, 2005)
"Walking Machine"/"Walking Machine" (N.D.S. mix) CD single (Crushed by Heart, 2004)
"United"/"United" (Engine One remix) 7" single (Crushed by Heart, 2004)
"Bloodsucker" - compilation CD for Zingmagazine, Issue 19, Winter 2004
"Someone Like you"/"Closer"/"This Is All This Is It"/"The Seventh Seal" - 10" single (CBH / Törnkrantz rock'n'roll, 2003)

AWARDS

2016 awarded Silver KOLLA, category Moving images for *Ibland gråter jag bara för att tiden går* music promo for Marit Bergman

COMMERCIAL FILMS (EXTRACT FROM 2002 -)

Polarn O. Pyret "Yrväder" (Aoki), **Net 1** "Trollet" "Tomten" "Älvan" "Sjöjungfrun" (Masscreation), **Apoliva** (Forsman & Bodenfors), **SEB** "Fikasällskap" (Storåkers), **Pepsi** "Tropicana Twister" (DDB Budapest), **Moderna Museet** "Den döende dandyn" (Storåkers), **Apoteket** "Sluta röka" (TBWA Stockholm), **Dumle** "Ibland är det skönt att inte vara vuxen" (DDB Stockholm), **Posten** Julfilm (Åkestam Holst), **Milda Mini Mat** (LOWE People), **MIO** "Möbler som klär dig" (Abby Norm), **Siemens** "Framtiden flyttar in" (YMER), **Apoteket** "Ledbesvär" (TBWA Stockholm), **Disney Channel** "Imaginary friends" (Inhouse agency Disney Channel), **Findus** "The Super Chef" (Grey Stockholm), **Säppälä** "It's only human" (BOB Helsinki) **MIO** "Möbler som klär dig" (Abby Norm), **Värisilmä** (DDB Helsinki), **SOLO** (ACNE Creative) **among others...**